



Kalakari Film Festival



DISCOVER ART & FILM AND MEET THE NEW PEOPLE AROUND THE WORLD WITH THE KALAKARI, VISIT THE PLACES AND LEARN ABOUT THE EVENTS THAT CONTINUE TO SHAPE OUR WORLD. OUR MISSION IS TO PRESERVE AND BRING THE WORLD'S ART AND FILMS IN THIS KALAKARI MAGAZINE SO IT'S ACCESSIBLE TO ANYONE, ANYWHERE

filmfilmfestivalkalakari@gmail.com 455001 MP, INDIA @KALAKARI_FILMFEST @MAGAZINE_KALAKARI "Life doesn't come with a manual, it comes with a mother"

To describe my mother would be to write about a hurricane in its perfect power or the climbing, falling colors of a rainbow just like this mother bird. Having a child just puts the whole world into perspective, everything else just disappears. When you are a mother, you are never really alone in your thoughts. A mother always has to think twice, once for herself and once for her child. So was My Mama. If I look back at everything I've done in life, you're easily the best thing ever happened.

Love you Mama

I was lucky enough to capture this magical moment of a mother paradise flycatcher feeding her chick

In frame - Indian Paradise Flycatcher (Female) with its Chick

Shot by - @noobpaparazzo

Shot on - SONY A7RII + SIGMA 150-600





when life gives you a hundred reasons to cry, show life that you have a thousand reasons to smile. Trisha Sarkhel





"HELPER HANDS", STARTED BY TWO BROTHERS BACK IN YEAR 2020 WITH THE MOTIVE OF GIVING BACK TO ANYONE OR EVERYONE WHAT THEY DESERVE, I.E. 'BIG WIDE SMILE ON THEIR FACES'.

HELPER HANDS DONATES FOOD PACKETS & RATION KITS TO ALL WHO ARE IN NEED. THEY EXPANDED THEIR SELFLESS SERVICE TO EVEN ANIMALS AS THEY STARTED FEEDING ANIMAL FRIENDLY MEALS TO STRAY DOGS.

FROM ONE COLONY TO MANY CITIES IN DELHI NCR, FROM TWO PEOPLE TO MORE THAN 250 VOLUNTEERS, HELPERS HAND CAME A LONG WAY. WITH THE FEELING OF HUMANITY, EMPATHY AND REPAYING TO SOCIETY THEY ARE STILL EXPANDING WITH THE SAME PACE AND EXCITEMENT.

HELPER HANDS IS ALSO KNOWN FOR THEIR TRANSPARENCY. THE WAY THEY DO CHARITY AND PROVIDE PICTURES BACK TO THE PERSON WHO IS PAYING FOR THAT IS REALLY COMMENDABLE.

THEY ARE STRIVING FOR SMILES. SMILES TO THE DOOR BY GIVING THE SMOOTHEST EVER PHILANTHROPIST EXPERIENCE AND OBVIOUSLY TO THE NEEDY PEOPLE BY FILLING THEIR EMPTY STOMACH.

Helper Hands are true givers in all means.

FOUNDERS

SOHAIL- NAVED

ABHISHEK SHARMA - HANDLING DOG MEALS
VIVEK SINGH - SUPPORTIVE MEMBER
SHIFA MANAN & PRACHI THORAT - CREATIVE HEAD
JAVED - FINANCE EXECUTIVE
RAZIA - SUPERVISE MEALS PREPARATION.







DREAM GIRL

THIS FILM WAS WRITTEN, SHOT, PERFORMED, EDITED, CREATURES DESIGNED AND CREATED BY ONE GUY AND HIS DETERMINATION FOR STORY TELLING. HOW DO WE DEAL WITH LOSS? A GRIEF STRICKEN MAN ENTERS INTO A SIMPLE CONTEST TO WIN BACK THE ONE THING HE LOVES THE MOST, HER. BUT WHO IS RUNNING THIS CONTEST? WHAT IS THE REAL PRICE TO PLAY? WILL HE PREVAIL AGAINST THESE TRIALS OF TORMENT, OR IS SUCCESS TRIVIAL WHEN DESCENDING INTO MADNESS? RELATIONSHIPS ARE VERY POWERFUL, GOOD AND BAD, THEY LINGER BEYOND THEIR EXISTENCE.

DIRECTOR – WRITER – PRODUCER JEREMY SCHUESSLER



SAVING(S)

THIS SHORT FILM DWELLS INTO THE LIFE OF A CONSTRUCTION WORKER IN THE BUSTLING CITY OF MUMBAI WHERE HIS LIFE IS A STRUGGLE WITH JUST ONE DREAM. WHEN FACED WITH A MORAL DILEMMA, THE WAY HE ACTS IS ASTONISHING.

SWAPNIL SHRIRAO – DIRECTOR PIYUSH WELANKIWAR, SWAPNIL SHRIRAO- WRITER KAUSTUBH CHILWARWAR- PRODUCER UMESH JAGTAP- JANHVI PADHYE –ANANYA PADHYE HARPREET SINGH-PAWAN UTTAM –NITIN SHARMA



TUESDAY

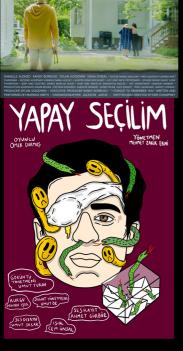
THE ONLY PERSON WHO CAN SAVE A SMALL CONNECTICUT FAMILY FROM FALLING APART IS THE ONE WHO'S PRETENDING NOTHING IS WRONG. IN ONE OF THE MOST HONEST FILMS OF THIS GENERATION, AN ORDINARY DAY IS TRANSFORMED INTO A LUMINOUS TESTIMONIAL OF COURAGE, SACRIFICE, AND LOVE.

RANDY BORRUSOEXECUTIVE- PRODUCER, DYLAN GOODWIN-PRODUCER
ERIK CHAMPNEY- DIRECTOR, JACKSON EAGAN-CINEMATOGRAPHER
DANIEL V. MASCIARI- EDITOR RANDY BORRUSO -DANIELLE ALONZO- DANA O'NEAL
DYLAN GOODWIN- MATT CIANFRANIFIRST- DARIA HUXLEYSECOND
RYAN MCCLUNEYGAFFER - NICK PIETRONIRO - DAVID THOMPSON-MARCUS BLAIR
SAMANTHA MOLÉE-SAMSON HERBERT-JONNY ISLIEB-ADAM BOURA-DANA O'NEAL
HARVEY LIPMANP-JONNY ISLIEB-ADAM BOURA-SAMSON HERBERT-TONY LAUREANO
ALEX KNIGHT-STEPHEN EDWARDS



A SHORT MOVIE THAT TELLS THE STORY ABOUT MURAT, WHO HAS A PROBLEM OF BELONGING TO A COMMUNITY. HIS FUTURE. WILL BE DECIDED WITH AN UNNATURAL ELECTION..

MEHMET ZAKIR EKNI-DIRECTOR MEHMET ZAKIR EKNI-WRITER BAŞAK ÇORUH-PRODUCER ÖMER DURMUŞ-KEY CAST"MURAT" EMRE KENTMENOĞLU-KEY CAST







A YOUNG STREET HUSTLER ROAMS THE NEIGHBORHOODS OF PARIS DURING CHRISTMAS. WHEN SHE MEETS HER NEXT TARGET, EVENTS TAKE A SURPRISING TURN.

ALEX ANDREDI-RECTOR, WRITER & PRODUCER ALEX ANDRE IS A DIRECTOR + WRITER + PRODUCER BASED OUT OF LOS ANGELES.

SHEIDA RAHNI-KEY CAST"SADA" CHLOÉ GROUSSARD-KEY CAST"VALERIE"

SAY IT THRICE

A PARTICLE PHYSICIST, MANAN IS INTROVERTED BUT AN INNOCENTLY CURIOUS RESEARCHER. WHEN FACED WITH A RESEARCH DEADLINE, HE FINDS HIMSELF STRUGGLING TO COME UP WITH A GROUNDBREAKING RESEARCH IDEA. AS A LAST RESORT, HE STARTS TO STUDY A FRIENDLY HOLISTIC HEALER AND HIS MYSTERIOUS METHOD TO HEAL PEOPLE. IT TAKES HIM INTO A BIZARRE REALITY, WHERE HE EXPERIENCES HIS HIGHEST BLISS AND HIS LOWEST TORMENT. IT SOMERSAULTS HIM INTO HYPERACTIVE EXPERIENCE WHERE HE IS PUSHED TO THE LIMIT. THE EXTREME PRESSURE FORCES OUT THE TRUTH IN HIS LIFE...

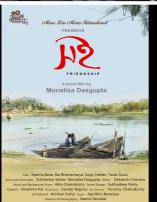
KAUTUK SAKSENA-DIRECTO, WRITER&PRODUCER NIKIE BAREJA-SOUTI CHAKRABORTY-YASHRAJ JADHAV-KAMAL MADAAN



NOT OUT

SIDHANT A RENOWNED POET AND RAHUL, A FAMOUS PROFESSIONAL CRICKET STAR HAVEN'T SEEN EACH OTHER IN OVER A YEAR SINCE THEY BROKE UP. ALL THAT CHANGES WHEN RAHUL UNEXPECTEDLY LEARNS THAT SIDHANT HAS BEEN BRUTALLY ATTACKED. RAHUL, NOW MARRIED TO A WOMAN, LIES TO HIS WIFE AND RUSHES TO HIS FORMER LOVER'S SIDE TO CHECK IN ON HIM.OVER THE COURSE OF THE DAY THAT SIDHANT AND RAHUL SPEND TOGETHER THEY REKINDLE THEIR PROFOUND LOVE FOR ONE ANOTHER AND FACE THE PAINFUL TRUTH OF WHY THEY TRAGICALLY CAN NEVER BE TOGETHER.

JEFF GOLDBERG-DIRECTO, WRITER&PRODUCER
NAMIT KHANNA-AASHIM GULATI-NATSAHA D'SOUZA-T.J. BHANU PARVATIMURTY
KASHYAP SHANGARI-MADHUSSNEHA-DEEPAK MAAN-KAMIL SHAIKHANIL MISHRA-DAYAL SHANKAR-ISHAN GOLDBERG



FRIENDSHIP

TWO TEENAGER GIRLS IN A REMOTE VILLAGE IN INDIA, ARE DEEPLY AFFECTIONATE ABOUT EACH OTHER. THEIR LIFE IS DISRUPTED BY THE PANDEMIC AND TAKES THEM AWAY FROM EACH OTHER. MEANWHILE, PARENTS OF ONE GIRL FIXES WEDDING FOR HER WHICH MENTALLY DEVASTATES HER BEST FEMALE FRIEND

MONALISA DASGUPTA-DIRECTOR



CHAHAT

CHAHAT IS THE MUSIC VIDEO OF THE SONG 'CHAHAT' BY ASHWIN ALOK. IT IS A STORY THAT FOCUSES ON THE DARK SIDE OF THE BEAUTIFUL BOND SHARED BY A COUPLE. BESIDES ENTERTAINING, 'CHAHAT' AIMS TO MAKE PEOPLE AWARE OF A SERIOUS AND VERY COMMON MENTAL STRUGGLE CALLED 'PANIC ATTACK'. THIS FILM WAS SHOT IN NOIDA & KASAULI AND BOASTS SOME LOVELY CINEMATIC DRONE SHOTS.

ASHWIN ALOK-DIRECTOR-WRITER-PRODUCER
RAVINDER KAUR-MUNMUN SETIA-VIKUL SHRMA-PARRY BAISLA



TWO MEN

THIS IS THE STORY OF TWO MEN FROM OPPOSITE ENDS OF THE SPECTRUM OF LIFE, WHO SOMEHOW GET INEXPLICABLY INTERTWINED. THE STORY HAPPENS OVER 24 HOURS, FROM THE DAWN OF THE EVE OF BAKRID TO THE DAWN OF BAKRID. MOST OF THE STORY TAKES PLACE ON ROADS, DESERT ROADS AND DESERTS OF THE UAE.

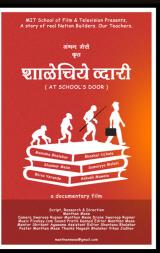
SATHEESH KUMAR-DIRECTOR MUHAD VEMBAYAM-WRITER MANUEL CRUZ DARWIN-PRODUCER IRSHAD ALI-KEY CAST"SANJAY MENON"



MAVSHI- A JOURNEY OF EMOTIONS

THIS IS STORY ABOUT TARA BAI SHINDE. SHE USED TO GO WITH HER MOTHER TO LEARN BABY BIRTH JOB. WHEN SHE IS MARRIED THE WHOLE VILLAGE CALLS HER MAVSHI BECAUSE OF HER HELPING NATURE AND SKILL OF BABY BIRTH JOB. TIME PASSES BUT SHE HERSELF IS NOT ABLE TO CONCEIVE IT. ALL THE VILLAGERS STARTED TALKING ABOUT HER AND THEY NEVER INVITE HER ON EVENTS AND FESTIVALS. SAME THING IS DONE BY HER IN-LAWS AND THEY SAID THEY WANT BABY OTHERWISE SHE HAS TO LEAVE THE HOUSE. ULTIMATELY SHE LEAVES THE HOUSE AND THEN SHE STARTS GOKUL ORPHANGE AT THE AGE OF 20 JUST TO HELP THE PEOPLES AND SUPPORT THE SOCIETY.

AJIT MARUTI SABLE-DIRECTOR, MAYUR SURESH BHATKAR-WRITER DR. APARNA NITIN PRABHU-PRODUCER ARUN NALAVDE-APARNA PRABHU-ANSHUMALA PATIL DEEPJYOTI NAIK-MAYUR BHATKAR



SHALECHIYE DWARI

DOCUMENTARY 'AT SCHOOL'S DOOR' DISPLAYS, AN OPTIMISTIC AND STUBBORN APPROACH OF A LADY TEACHER FROM A RURAL/TRIBAL PART OF INDIA, TOWARDS THE PRIMARY EDUCATION OF THE TRIBAL KIDS AND ENLIGHTENMENT OF THEIR PARENTS ABOUT THE IMPORTANCE OF EDUCATION

MANTHAN MESE-DIRECTOR-WRITER & PRODUCER ARUN NALAVDE-APARNA PRABHU-ANSHUMALA PATIL SWAROOP RUPNAR-MIT SCHOOL OF FILM AND TELEVISION MANISHA BHALEKAR-PRATIK KANNAD-SHANTANU BHALEKAR

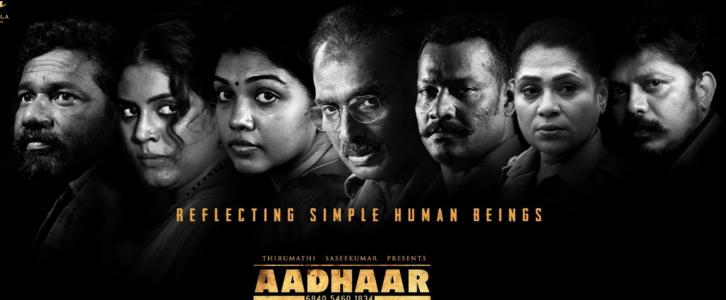


SHALECHIYE DWARI

STORY OF TOW FAMILIES EXPLORE THE LIVES AND PROBLEMS SOULITONS WITH THE HELP OF EACH OTHER AND VILLAGE ENVIRONMENT AND THESE RESOURCES ARE CALLED SECOND MOTHER BY THEM WHICH IS THE NAME OF OUR MOVIE " SECOND MOTHER "

RAJYAPAL SINGH-DIRECTOR-WRITER
DHARMPAL SINGH- PRODUCER, SUMITRA PRODUCTION HOUSE
SHANTANU S MOGHE-PRIYA S MARATHE-AMIT DOLAWATNIYATI MAURYA-AASTHA CHAUDHARY





THIS STORY IS ABOUT A COUPLE (PATCHAIMUTHU AND THULASI) FROM THENI DISTRICT, TAMIL NADU STATE. THEY ARE BASICALLY TRIBAL ON A FURY NIGHT THEY
ARE CAUGHT BY THE FOREST OFFICIALS FOUND GUILTY AND IMPRISONED FOR 3 MONTHS.THEY WERE HUMILIATED AND COULD

NOT FACE THEIR OWN KITH AND KIN . SO THEY LEAVE THE VILLAGE FOR A LIVING IN THE CITY STARTS WORKING THEY LIVE IN THE SAME BUILDING. NEARBY THERE'S A SLUM SOCIETY WHICH THE COUPLE CROSS EVERYDAY TO WORK. THERE ARE TWO THIEVES IN THE SLUM SOCIETY ONE NIGHT THEY WERE CAUGHT BY PACHAIMUTHU AND HIS WIFE. AND THEY WERE HANDED OVER TO THE SITE WATCHMAN, POLICE ARRIVED AT THE SITE AND TOOK SAROJA

AND HER BROTHER MANOHAR TO POLICE STATION. THE ENMITY WAS INSTIGATED AND BOTH SHOWED THEIR ANGER TOWARDS THE COUPLE. TULASI WAS PREGNANT AND SHE WAS ADMITTED IN THE HOSPITAL FOR THE DELIVERY DURING WHICH WHERE THE NURSES AND HOSPITAL STAFFS IN THE CHENNAI CITY WERE ON "STRIKE". UNFORTUNATELY SAROJA WAS THE ONLY ATTENDEE FOR THULASI, THULASI GAVE BIRTH TO A BABY GIRL ON THE SAME NIGHT. NEXT DAY, WHEN PATCHAIMUTHU REACHED THE HOSPITAL, THE ATTENDEE SAROJA AND HIS WIFE TULASI ARE MISSING. ONLY THE BABY IS FOUND, PATCHAIMUTHU IS SHOCKED. HE STARTS PANICKING AND STARTS SEARCHING FOR HIS WIFE, BUT HE FINDS THE BODY OF SAROJA IN THE DITCH. WHICH WAS LOCATED AT THE BACKSIDE OF THE PREGNANCY WARD. PATCHAIMUTHU RUSHES TO THE POLICE STATION TO INFORM THIS TO VIJAYAN AND HEAD CONSTABLE YUSUF MOHAMMAD BHAI FROM EGMORE POLICE STATION, WHILE ENQUIRING ABOUT THIS CASE; THEY TWIST THE INVESTIGATION, AND HE DOESN'T ACCEPT THIS, BUT CONTINUES TO SEARCH FOR HIS WIFE, AND HE GETS AGITATED AND RAGES IN ATTACKING THE POLICE STATION. FURTHER THE CASE FILE WAS SENT TO F.A.D. SECTION AS IT IS INVOLVED IN ILLEGAL CONDUCT WITH THE CHILD IN HAND, PATCHAIMUTHU STARTS SEARCHING HIS MISSING WIFE THULASI AND CHENNAI CITY THAT WAS NOT A FAMILIAR PLACE FOR HIM. LATER ON COURT HAD ADJOINED THIS CASE UNDER THE SECTION OF F.A.D. (FURTHER ACTION DROPPED) AFTER RECEIVING THE DOCUMENTS FROM POLICE DEPARTMENT AND THE DOCUMENT WAS VERIFIED WITH PATCHAIMUTHU. MEANWHILE ON THE SAME DAY, THE HEAD CONSTABLE OF EGMORE POLICE STATION MR.YUSUF MOHAMMAD BHAI COMMITS SUICIDE BY SHOOTING HIMSELF IN THE STATION, WHILE HE WAS ALONE IN POLICE STATION, HIS EYES ARE IN SHOCK BEFORE HE DIES, AND FROM HIS EYE (HIS POINT OF VIEW) AND IT ROLLS TO THE FLASHBACK. AN EVENT NIGHT, A GLOBALLY FAMOUS BRAND LAUNCHES A BRAND NEW MODEL CAR WITH UNIQUE ALIGNMENTS, AND THE NEXT DAY MORNING A HIGH PROFILE CLIENT RAMPS THE CAR DURING TEST DRIVE.

A FAMOUS CRIME LAWYER MR. ISAC'S DAUGHTER DIES ON SPOT, THIS CREATES A HUGE BUZZ AS THE COST OF THE EXPENSIVE CAR WAS ONE AND HALF CRORE RUPEES FOR ITS SPECIFIC RARE FEATURES. SINCE IT WAS A HUGE LAUNCH GLOBALLY THE BOOKINGS FOR THIS ARE ON WAITING LIST BUT, THIS ACCIDENT BREAKS THE FEATURED MILEAGE OF THE CAR AND THIS INCIDENT FLARES UP IN THE MEDIA. THIS MEDIA FRANTIC SITUATION WILL LEAD A HUGE LOSS FOR THE COMPANY. IT WILL DAMAGE THE REPUTATION THE CAR COMPANY AND ALSO IT WILL AFFECT THE ECONOMICS OF THE COMPANY. IN ORDER TO AVOID SUCH DISASTER, THE INDIAN M.D. (MANAGING DIRECTOR) PLANNED TO HIDE THIS ACCIDENT. WITH HIS INFLUENCE, AND WITH THE HELP OF THE POLICE DEPARTMENT THIS IS DIRECTLY CONNECTED TO THE HARDHITTING TRUTH OF THULASI CASE (BECAUSE OF THE POLITICAL PRESSURE). THIS INCIDENT WAS HEART WRECKING (FLASH BACK ENDS - YUSUF MOHAMMAD DIES) THE REST OF THE STORY FALLS ON HOW ALL THESE SITUATIONS SUMS UP ONE CONCLUSION • HOW PACHAIMUTHU GETS INVOLVED IN THE POLITICAL AND CORPORATE CONNECTIONS. • HOW POLITICIANS AND HIGH PROFILE PERSONALITIES HANDLE THE POLICE DEPARTMENT...? • THE EVENTS TOTAL UP THE STORY, CONNECTING TO THE 4 DAYS OF PONGAL FESTIVAL HOLIDAYS • THE STORY IS NARRATED TECHNICALLY AND INTERESTINGLY TO UNRAVE

L THE SCREENPLAY IT'S PRESENTED IN A NON - LINEAR SCREENPLAY ORDER.

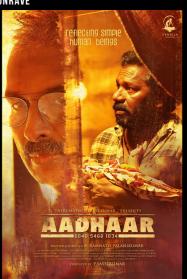
DIRECTED BY : RAMNATH PALANIKUMAR PRODUCED BY : P. SASEE KUMAR

BANNER: VENNILA CREATIONS

STARRING: KARUNAAS, ARUN PANDIAN, INEYA, RIYTHVIKA, UMA RIYAZ KHAN, BAHUBALI PRABAKAR, DILEEPAN.

CINEMATOGRAPHY: MAHESH MUTHUSWAMI

MUSIC : SRI KANTH DEVA ,EDITOR : R. RAMAR, ART: V. SEENU, STUNTS : SUPER SUBBARAYAN COSTUMES : VELACHERI K. NADARAJAN, SFX : PRATHAP, DI : VARNA STUDIOS, SOUND MIXING : A.S. LAKSHMI NARAYANAN ,PRO : YUVARAJ, VFX : VFX PIRATES







Sky is the beginning of the limit



PICTURE BY MEHRU NISAT





KAANBHATT

AN INNOCENT CHILD LANDS HIMSELF AMIDST RELATIONSHIP BETWEEN ANCIENT INDIAN VEDAS & MODERN Science. He is interested in neither but as fate had it, he is the one who creates a balance Between both and shows it to the world

APARANA S HOSING-DIRECTOR -PRODUCER APARANA S HOSING /VIVEK BORHADE-WRITER BHAVYA SHINDE ,RUGVED MULE ,MANISHA JOSHI , VIPIN BORHATE ,SANJEEV THANDEL



EVERYTHING I COULD

A FATHER TRIES TO EXPLAIN HIS WIFE'S MENTAL ILLNESS TO HIS DAUGHTER CHRISTOPHER ARMIENTI-DIRECTOR.

JIG REEL STUDIOS, LLC.-PRODUCER

BEN CABLE-KEY CAST

SIERRA NOWAK-KEY CAST



A LASTING FIRST IMPRESSION

A WIDOW SEEKING CLOSURE SEEKS OUT HER LATE HUSBANDS MISTRESS IN A MOST PECULIAR WAY. A WIDOW, JESS THINKS SHE'S MEETING HER LATE HUSBAND'S (DAVID) MISTRESS AT A BAR WHEN IN FACT SHE MEETS NAOMI A BEAUTIFUL DRAG QUEEN. NAOMI TAKES JESS TO A DRAG CLUB WHERE JESS MEETS CHARLEIGH ANOTHER BEAUTIFUL DRAG QUEEN. JESS LEARNS THAT DAVID HAD BEEN COMING TO SEE CHARLEIGH PERFORM AT THE CLUB FOR MANY MONTHS. DAVID NEVER SHARED WITH JESS THAT HE HAD A SIBLING CHARLEIGH WHO WAS A DRAG QUEEN. DAVID WAS KILLED IN AN ALLEYWAY HELPING TO DEFEND CHARLEIGH FROM THREE BRUTAL THUGS. SO, DAVID WAS NOT CHEATING ON JESS BUT INSTEAD HE WAS MENDING A BROKEN RELATIONSHIP WITH HIS SIBLING CHARLEIGH.

CHRISTOPHER JAMES GAUNT-DIRECTOR-PRODUCER
KAYLA M ROMANOWSKI-SHANE ALDEN--WRITER-PRODUCER
KELLY MANTLE-QYA CRISTAL-JENNIFER LEFSYK



ALWAYS YOU'LL WRESTLE INSIDE ME

THIS FILM DEPICTS A JOURNEY THROUGH THE MIND OF A YOUNG, BI-POLAR TEEN (NAZEER THOMAS) AS HE GRAPPLES WITH BI-POLAR DISORDER, SPIRITUALITY, HEARTBREAK AND GROWING UP. NAZEER IS CONSTANTLY "BATTLING" AN INTERNAL ENTITY HE CALLS "THE KING". AN ENTITY THAT TRIES TO TAKE CONTROL OVER NAZEER.HE FINDS HIMSELF ON AN ENDLESS QUEST FOR HUMAN CONNECTION AS HE MAKES HIS WAY ACROSS THE COUNTRY. HE FINDS CONNECTION BUT CAN'T MAINTAIN ANY RELATIONSHIP FOR MORE THAN A FEW DAYS, OR A FEW WEEKS DESPITE THE FACT THAT PEOPLE WANT TO GET CLOSE TO HIM. HE SIMPLY WILL NOT ALLOW ANYONE IN. HE DOES THIS TO PROTECT OTHERS FROM HIS CONDITION. A CONDITION THAT HAS CONSUMED HIM. HIS ENDLESS JOURNEY FOR DEEPER UNDERSTANDING CONTINUES.

NAZEER THOMAS-WRITER-DIRECTOR CHRISTOPHER JAMES GAUNT-PRODUCER NAZEER THOMAS

SMOKE

STORY BASED ON CIGARETTE SMOKING.WE ALL KNOW HOW SMOKING BECOMES A HABIT RELAXES AND TAKES US TO AN IMAGINARY WORLD.EVERY SINGLE PUFF OF CIGARETTE TAKES US FAR FROM STRESS AND NEARER TO DEATH.STILL PEOPLE ENJOY IT AT THE COST OF THEIR LIFE FORGETTING SMOKING WAS, IS AND WILL ALWAYS BE INJURIOUS TO HEALTH. EACH OF US SHOULD THINK OF THE FUTURE.EVERY PUFF OF A CIGARETTE IS ANOTHER TICK CLOSER TO A TIME BOMB OF TERRIBLE CONSEQUENCES.....SAID BY RAY COMFORT. PLS DO NOT CHOOSE YOUR DEATH....LIFE IS BEAUTIFUL LIVE IT......

SIRAJ ANSARI-WRITER-DIRECTOR -PRODUCER EVELINA DAVID-KUNAL MAVANI-RIZ VFX



ADDILLU(A RENTED HOUSE)

A SEVEN YEARS OLD GIRL FIRST TIME COMES TO CITY ALONG WITH HER MOTHER AND RETURNS TO VILLAGE WITHIN FEW MONTHS, STORY DEALS WHAT MADE THEM IN CITY AND LEFT FOR VILLAGE.

VIJAY KUMAR KALIVARAPU-DIRECTOR-PRODUCER BEN CABLE-KEY CAST SRI SUDHA BHEEMIREDDY-KEY CAST



DHARANI

DHARANI PORTRAYS THE SOCIETAL ATTITUDES OF APATHY AND HATRED TO OUR FELLOW DISABLED PEOPLE.

DHARANI INSTILLS AND MOTIVATE US TO THINK ABOUT OUR OWN WRONG-DOINGS TOWARDS DISABLED PEOPLE
BY SHOWING THE CO-EXISTENCE BETWEEN HUMAN BEINGS AND OTHER ANIMALS.

SREEVALLABHAN B-DIRECTOR-WRITER
PARALLAX FILM HOUSE-PRODUCER
K SREENIVAS-RATHEESH RAVI-JIJU SUNNY



ADDILLU(A RENTED HOUSE)

'CYCLE' IS THE STORY OF A WRONGED YOUNG TRIBAL WOMAN WHO, IN THE ABSENCE OF SYSTEMIC JUSTICE, TURNS REBEL , but struggles to be able to fulfil all the expectations that the path to retribution demands.

DEVASHISH MAKHIJA-DIRECTOR-PRODUCER PRIA MUNDRA-SUMEET KAMATH-SREERAM RAMANATHAN BHUMISUTA DAS-BHUMIKA DUBE-VIJAY PATIDAR-JACKY BHAVSAR KUNAL MITRA-VIVEKANAND DAAKHORE-RONAK SINGH-SHAMIM KHAN-DIBAKAR SAHA



DEAR DIARY;A HORROR SHORT FILM

A HORROR SHORT FILM DIRECTED BY KASHISH MOHAPATRA. IT HAS A STRONG SOCIAL MESSAGE AT THE END. IT IS THE STORY OF A GIRL NAMED RHEA WHO IS PHYSICALLY CHALLENGED(CAN'T SPEAK) WHO FACES A LOT OF STRUGGLE IN HER DAILY LIFE BEING DIFFERENT FROM EVERYONE. THEN ONE FINE DAY SOMETHING HAPPENS WHICH SHE HAD NEVER EVER IMAGINED. FINALLY SHE IS LEFT WITH TWO CHOICES WHETHER TO CHOOSE GOOD OR EVIL..

KASHISH MOHAPATRA-DIRECTOR-PRODUCER-KEY CAST



GOOD CONSCIOUSNESS

"CHETNA" IS THE CONSCIOUSNESS THAT PREVAILS IN THIS UNIVERSE ARE WE THE CONSCIOUS BEINGS PROGRAMMED TO SIMULATE ACCORDINGLY? POET JABANANADA WROTE ABOUT THE "SACRED CONSCIOUSNESS" SUCHETONA! AND THIS FILM TAKES THE VIEWER TO A JOURNEY OF THAT REALM OF THE SACRED CONSCIOUSNESS, WE CAN PERCEIVE IN THIS SIMULATION AS AN AWAKENING. THE REVOLUTION.IT'S AN ALLEGORY TO THE AWAKENING INSIDE. SUCHETONA DOES LIVE INSIDE US AS A REVOLUTION.THIS FILM IS A SYMBOL TO SEE INSIDE US IN THIS MID-PANDEMIC TWENTY FIRST WHAT WE DID AND WHAT IS ACTUALLY LEFT TO DO...DIRECTOR - RAHUL BISWAS

RAHUL BISWAS-SANDHYA BARUI-LIPIKA PAL-SUDIPTA BANERJEE Mahuya Roy-mousumi saha-shreyan-shayok dev-shaswata Rupan Aich-swarnendu ganguly-ponkaj das-shantanu karWomen Tilmmakers & films of Lalakari



A BACHELORS HOLDER IN PSYCHOLOGY AND A MASTERS IN ENGLISH LITERATURE, SHE IS ALSO A DIPLOMA HOLDER IN JOURNALISM AND FILM MAKING. APART FROM BEING AN INDEPENDENT FILM MAKER, SHE IS ALSO AN AUTHOR AND AN ARTIST AND ABOVE ALL, A FULL TIME MOTHER OF TWO.

FILM BY-FATEMA ZAHRA ZEN WITH SHAKTI BRIJ PARASHAR-KEY CAST

NAMASTEYJI, MAY I COME IN...

Laterna zahra Zen

SUNITA MALPANI HAS BEEN A SCREENPLAY WRITER FOR SEVERAL TV SHOWS INCLUDING THOSE ON SONY TV, SAB, ZEE, DOORDARSHAN. THIS IS HER DEBUT FEATURE LENGTH DOCUMENTARY. PRIOR TO VENTURING INTO CREATIVE WRITER, SHE WAS A JOURNALIST WITH VARIOUS NEWSPAPERS AND MAGAZINES.

FILM-BREAKING ALL THE WAY

FILMS DIVISION OF INDIA

Sunita Malpan

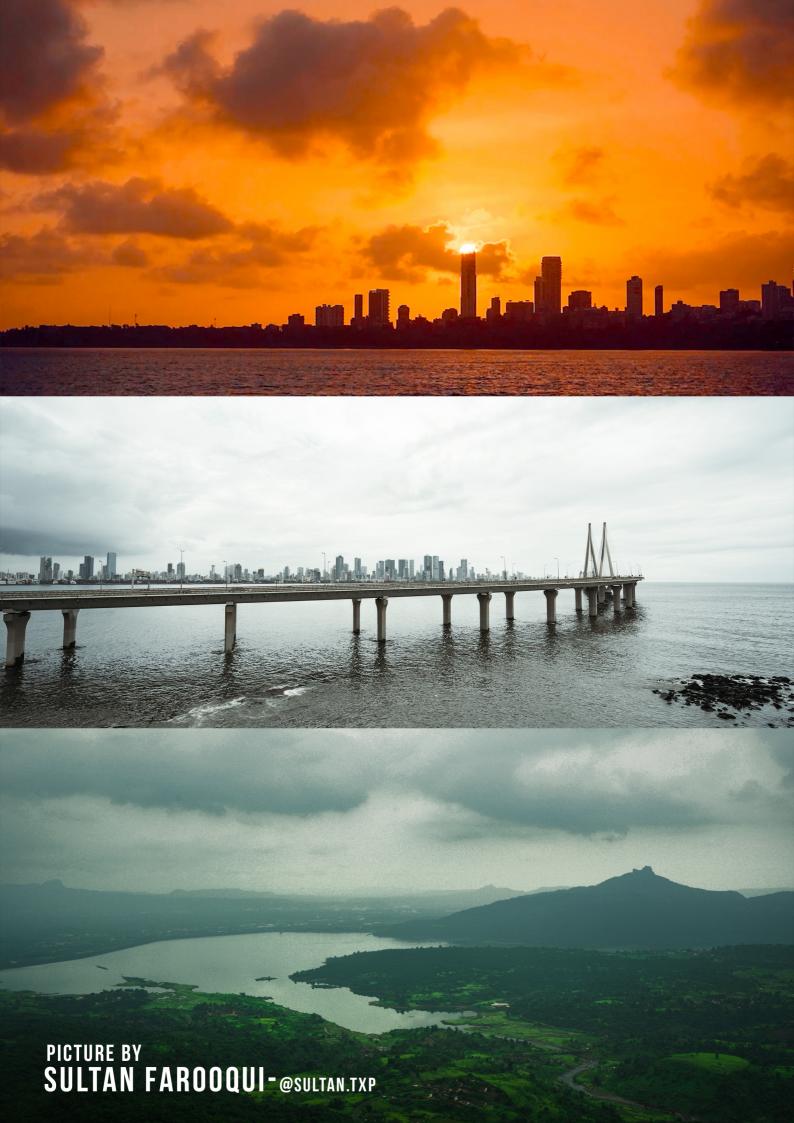












COLORS OF MUMBAI

In order to keep the creative juices flowing as a Photographer/Filmmaker, travel and discovery are more than merely pastime activities. They are like air to the creative mind. A travel business assigned me a job that required me to spend a week in Mumbai. This is not particularly a location that I am unfamiliar with; before 2019, I would visit here once every few months. However, three years had passed, and my perspective of everything had changed. This time, instead of viewing the city with my eyes, I was seeing it with a camera. And I loved it a lot more than I had expected. Mumbai's evolving diversity is just astounding. From deep forests to concrete jungles, from the unending coastal drive to the daring Karjat mountains. It's as though once you've been here, everything else pales in comparison.

First I headed south, to Mumbai. A hectic, chaotic, megacity. Unspoiled views of the Indian Ocean dotted by fishermen. Food. Trains. Traffic. Madness. In the midst of everything, around 6 p.m., I came to a halt on Marine Drive, where I found something unexpected tranquilly.

Thousands of people were sitting on the lines, yet you could plainly hear the footfall. It seemed as if no one was blaring their car horns, and just the sound of the tires rolling could be heard. Everyone was gathered there, from every age group, from a business class to a chaiwala, to watch the sun sink in the unending sea transforming everything into gold. I went there to film something, but I just stood there helplessly marveling at the shifting colors of the sky and the contrasting water. The lights on the buildings gradually come on. I never expected to find such tranquility in the heart of the metropolis. And then I realized This is the home of Mumbai', and yeah, it felt like it. It destroyed interpersonal barr family. I haven't felt my heart so full in a long time.

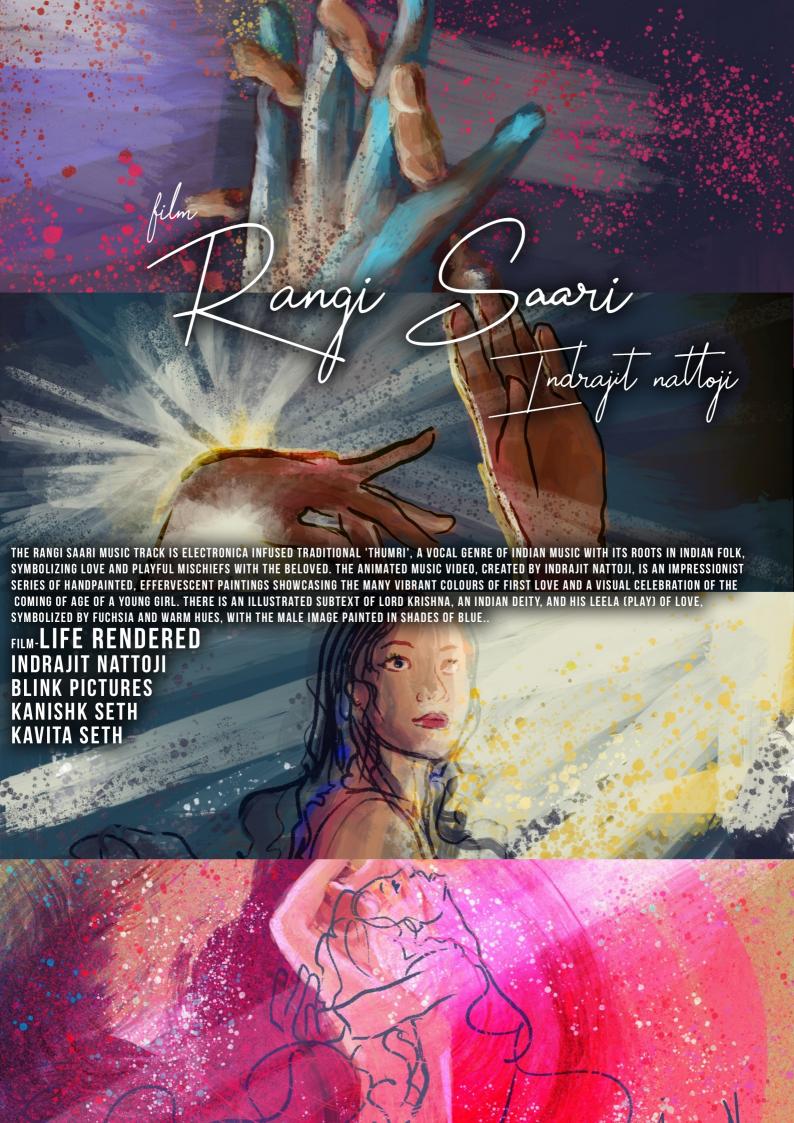
After a few days in the city we began to explore the outskirts. We discovered certain places where hiking was either impossible or dangerous. We picked them because we wanted to see locations with the fewest visitors. Also, the more difficult the route, the more magnificent the view is.

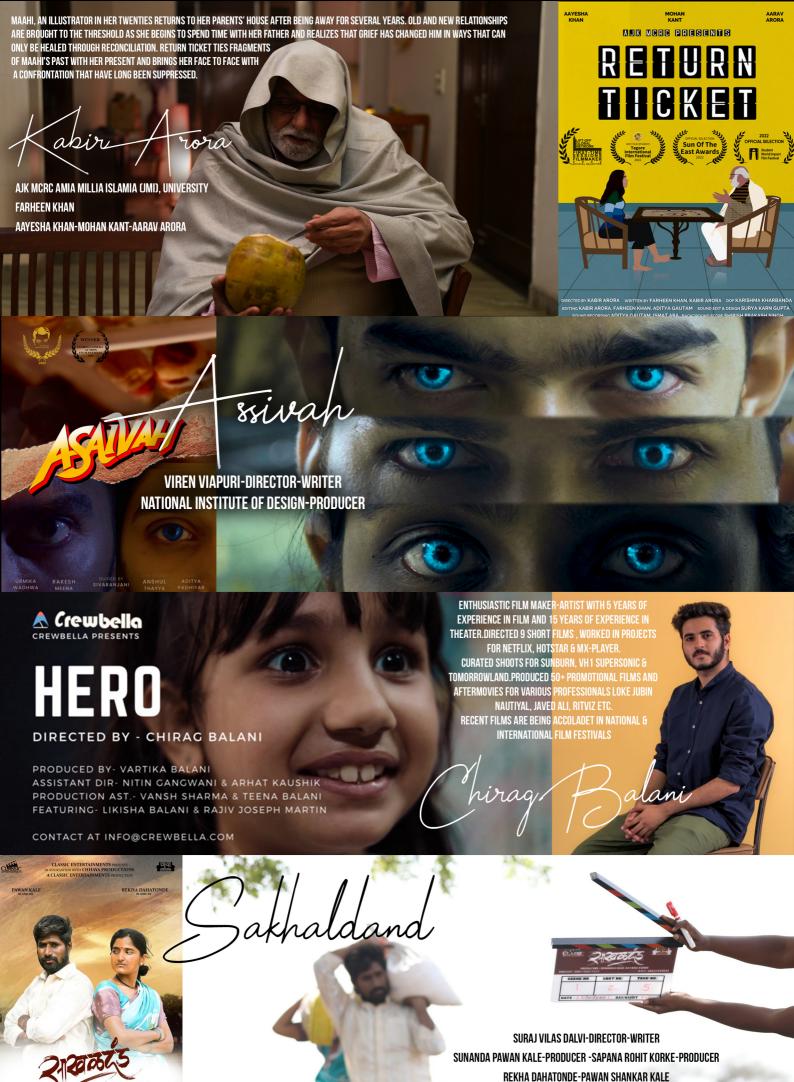
We had two skilled hikers with us. I was a bit over-confident, so I pulled out my GoPro and began filming and ascending casually, until a slip of my foot reminded me of what would have occurred if I had actually fallen. Thousands of feets of emptiness, followed by a dense forest visible directly beneath my feet. I was about to free fall when the expert hiker caught me with the back of my bag. Everything felt like a godsend or a second opportunity to me after that. Then we started rising slowly, but the trip was so challenging that I had to fly my drone at several points to see if the path we were following was indeed feasible. had actually fallen. Thousands of feets of emptiness, followed by a dense forest visible directly beneath my feet. I was about to free fall when the expert hiker caught me with the back of my bag. Everything felt like a godsend or a second opportunity to me after that. Then we started rising slowly, but the trip was so challenging that I had to fly my drone at several points to see if the path we were following was indeed feasible. Finally, after at least a half-dozen near-death encounters, the loss of an action camera, and ripped sneakers, we arrived at our objective. And it was more than just well worth it. It was magnificent. The sky seemed to be brushing our heads.

The mountains and the vast quantities of greenery made us feel so little, and all our stresses and difficulties vanished at that moment.

We climbed so high, yet birds still soared above singing their folk songs, as if they were telling us that this planet is not ours and that we are only a minor part of it. The hike was incredible detoxifying, and the view was therapeutic. After that, we began to descend, but this time we forgot about all the trouble we had been up to on the ascent. Each of us was thinking about the view of that place or the love of our lives. Because it allowed us to contemplate things quietly. I returned to my room and got one of the nicest nights' sleep of my life. Coming to Mumbai, I learned there's no way anyone's lofty 'soul searching' expectations can be met. It isn't a one-size-fits-all kind of place; it's the sort of place that takes some wear and tear to fit into. Like a new pair of hiking boots, it'll give you blisters before it truly fits. But now, when I've been traveling for a while, I often think about the colors that stain Mumbai's roads after the annual Holi celebrations; the view of the harbor from the Gateway of India. SULTAN FAROCQUI @SULTAN.TXP







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